



## INTERMEDIATE

## WESTERN DANCE 2ND YEAR

### COURSE OUTLINE

### INTRODUCTION

Dancing is a beautiful form of expression and a universal language that brings people together! It's a way to communicate emotions, tell stories, and connect with others. From ballet to hip-hop, salsa to ballroom, dance comes in many styles and forms. It's a way to get exercise, boost mood, and build confidence

### OVERALL OBJECTIVES

1. Enjoyment and Engagement: Foster a love for dance and an appreciation for
2. Basic Techniques: Teach fundamental dance techniques and movements common in
3. Physical Development: Enhance physical fitness, coordination, balance, and flexibility.
4. Creativity and Expression: Encourage creativity and self-expression through dance.
5. Teamwork and Social Skills: Develop social skills, cooperation, and teamwork through group
6. To boost confidence, self-esteem, and resilience, encourages self-discipline, perseverance.
7. To build artistic expression, creativity and stage presence.
8. Choreography: Introduce basic principles of choreography and allow students to create
9. Cultural Understanding : History and Context: Provide a basic understanding of the historical
10. Appreciation: Encourage appreciation and respect for the diversity and evolution of

Method of Assessment			
SL No	Task	Month of Assessment	Marks
1	Practical Assessment 1 (Group of 20 Students)	September/October/ <u>November</u>	10
2	Practical Assessment 2 (Group of 20 Students)	December/January/ <u>February</u>	10
3	Practical Assessment (Group of 20 Students)	March/April/ <u>May</u>	30
		Total	50

Note: Performance may be in group but marks will be allotted individually.

## Schedule of Teaching

Periods	Topic	Subtopic	Class activity
1	Introduction to dance	Benefits & Learning Method of Music, Basics	Explanation & Dance Practice
	Fundamental steps	Intermediate footwork and rhythm exercises	
2	Fundamental steps	Revision	
		Intermediate Foot work- Step 2	
3	Fundamental steps	Revision	
		Intermediate Foot work- Step 3	
4	Fundamental steps		
5	Fundamental steps	upper body -step 1	
		Revision	
6	Fundamental steps	upper body -step 2	
		Revision	
7	Fundamental steps	upper body -step 3	
		Revision	
8	Fundamental steps	Lower body work step 1	
		Revision	
9	Fundamental steps	Lower body work step 2	
		Revision	
10	Fundamental steps	Lower body work step 3	
		Revision	
11	Fundamental steps	Complex turns work step 1	
		Revision	
12	Fundamental steps	Complex turns work step 2	
		Revision	
13	Fundamental steps	Complex turns work step 3	
		Revision	
14	Fundamental steps	spins work step 1	
		Revision	
15	Fundamental steps	spins work step 2	
		Revision	
16	Fundamental steps	spins work step 3	
		Revision	
17	Fundamental steps	Floorworkwork step 1	
		Revision	
18	Fundamental steps	Floorworkwork step 2	
		Revision	
19	Fundamental steps	Floorworkwork step 3	
		Revision	
20	Fundamental steps	windmills work step 1	
		Revision	
		windmills work step 2	

<b>21</b>	Fundamental steps	Revision	Explanation & Dance Practice
		windmills work step 3	
<b>22</b>	Exploration different music geners	Revision	
		Ex:- Free style dance ,western dance,b-boying etc	
<b>23 to 32</b>	Dance intermediate simple choreography for song	Revision	Explanation & Dance Practice
		practice	
<b>33</b>	Building on intermediate techniques	Revision	
		Arm work step 1	
<b>34</b>	Fundamental steps	Revision	
		Arm work step 2	
<b>35</b>	Fundamental steps	Revision	
		Arm work step 3	
<b>36</b>	Fundamental steps	Revision	
		Hand work step 1	
<b>37</b>	Fundamental steps	Revision	
		Hand work step 2	
<b>38</b>	Fundamental steps	Revision	
		Hand work step 3	
<b>39</b>	Fundamental steps	Revision	
		Footwork patterns work step 1	
<b>40</b>	Fundamental steps	Revision	Explanation & Dance Practice
		Footwork patterns work step 2	
<b>41</b>	Fundamental steps	Revision	
		Footwork patterns work step 3	
<b>42</b>	Fundamental steps	Revision	
		Intermediate partnering work step 1	
<b>43</b>	Fundamental steps	Revision	
		Intermediate partnering work step 2	
<b>44</b>	Fundamental steps	Revision	
		Intermediate partnering work step 3	
<b>45</b>	Fundamental steps	Revision	
		Lifting work step 1	
<b>46</b>	Fundamental steps	Revision	
		Lifting work step 2	
<b>47</b>	Fundamental steps	Revision	
		Liftingwork step 3	
<b>48</b>	Fundamental steps	Revision	Explanation & Dance Practice
		Cartwheel work step 1	
<b>49</b>	Fundamental steps	Revision	
		Cartwheel work step 2	
<b>50</b>	Fundamental steps	Revision	
		Cartwheel work step 3	

51	Fundamental steps	Revision	Explanation & Dance Practice
		Bridge work step 1	
52	Fundamental steps	Revision	
		Bridge work step 2	
53	Fundamental steps	Revision	
		Bridge work step 3	
54 to 62	Choreography and more dynamic songs	Exploration of music	
		interpretation and expression	
63	Developing :advanced	Revision	
		More complex <b>Advanced turns</b> step1	
64	Fundamental steps	Revision	
		Advanced turns work step 2	
65	Fundamental steps	Revision	
		Advanced turns step 3	
66	Fundamental steps	Revision	
		spins work step 1	
67	Fundamental steps	Revision	
		spins work step 2	
68	Fundamental steps	Revision	
		spins work step 3	
69	Fundamental steps	Revision	
		Tumbling work step 1	
70	Fundamental steps	Revision	
		Tumbling work step 2	
71	Fundamental steps	Revision	
		Tumbling step 3	
72	Fundamental steps	Revision	
		Acrobatics work step 1	
73	Fundamental steps	Revision	
		Acrobatics work step 2	
74	Fundamental steps	Revision	
		Acrobatics work step 3	
75	Fundamental steps	Revision	
		Expression step 1	
76	Fundamental steps	Revision	
		Expression work step 2	
77	Fundamental steps	Revision	
		Expression work step 3 Practice :- full songs lip movements front of mirror	

<b>78</b>	INTRODUCTION TO IMPROVISATION	Revision	Explanation & Dance Practice
		Types of Improvisation:- 1. Groove-based: Focusing on rhythmic patterns and textures 2. Emotional Expression: Conveying emotions through movement 3. Storytelling: Creating narratives through dance	
<b>79 to 100</b>	Choreography to challenging songs	Revision	
		practice	
<b>101</b>	Refining techniques	Revision	
		1. Performance quality: Focus on refining the quality of your performances, including energy, enthusiasm, and engagement	
<b>102</b>	Performing skills	Revision	
		1. Stage Presence: Developing a strong, confident presence on stage. 2. 4. Musicality and Timing: Executing movements in sync with the music and rhythm. work step	
<b>103</b>	Learning longer routines	Revision	
		1. Sectionalization: Breaking down the routine into smaller sections to master one section at a time.	
<b>104</b>	Dances	Revision	
		Explanation next level about Advanced	
<b>105</b>	INTRODUCTION TO:- STAGE PRESENCE AUDIENCE INTERACTION	Revision	
		1. Stage presence: Develop a strong presence on stage, including confidence, awareness, and connection with the audience.	
<b>106</b>	ADVANCED DANCE COMPOSITION	Revision	
		1. Theme or Concept: Define the idea or message behind the dance. 2. Music: Select music that complements the theme and mood.	

107 to 120	Final Dance choreography		Revision	Explanation & Dance Practice
	and Practice		Practice	
			Revision	
121	AGE – APPROPRIATE GOALS AND OUTCOMES:-		1- DEVELOP INTERMEDIATE TO ADVANCED FREE STYLE DANCE TECHNIQUES 2- IMPROVE FLEXIBILITY,STRENGTH,AND COORDINATION. 3- ENHANCE CREATIVITY,SELF- EXPRESSION,AND CONFIDENT 4- DEVELOP TEAM WORK AND COLLABORATION SKILLS..... 5- APPRECIATE DIFFERENT MUSIC GENRES AND STYLES	